

NEXT GEN ACOUSTIC MUSIC

It was a beautiful Spring evening in Madison, April ,24th. It wasn't Woodstock, but it was the next best thing! The Wild Hog in the Woods Coffeehouse's stage was in the high-energy hands of the next generation of acoustic musicians and singers. The night featured high school-age students from the Madison area, and the music was both varied and skill-fully performed.

There were old Beatles songs in 3-part harmony, a classical Spanish guitar piece, acapella songs, old time tunes on fiddle and bouzouki, original songs by a talented guitarist who has his own CD, soulful duets, a ukulele tune -- and lots of laughs. Two students--Elizabeth Delaquess and Jackson Eagan--served as MCs to introduce performers.

For two hours, about a dozen young acoustic and folk musicians took to the stage, alone, in pairs or trios. Musicians included Jesse Banks, Quinn Jacobson, Riley Moore, Justin Johnson, Oliver Hecht, Jakob Robinson, Robin Delaquess, Ivonne Roder-Guzman, Avery Young, Keavy McFadden. The two MC's, Jackson Egan and Elizabeth Delaquess also performed. The musicians all agreed by night's end, "Let's do this again, and soon!"

Wild Hog member David Eagan organized the concert designed to give these young and aspiring musicians a stage to perform on and an audience to enjoy their talents. He has raised his two sons with music as an important part of their lives. His eldest son is a member the choir at the US Naval Academy. David has for many years organized a family sing night at the Hog and this is a logical extension of that effort. He has made a concerted effort to pass on the music to the next generation.

JULY 4TH POTLUCK AND MUSIC JAM

2:00 - 10:00pm, Hyland Park Apartments, 5440 Caddis Bend, Fitchburg

The Hog's traditional potluck and music jam is a great time to enjoy a variety of food, share music and just hang loose and enjoy our folk community and friends. The place to be is the Hyland Park Apartments, 5440 Caddis Bend, Fitchburg, just off Fish Hatchery Road, north of PD/McKee Road. The fun starts at 2:00pm and goes till 10:00pm. Bring a dish to pass. If you play an instrument, bring it/them along. A gas grill is available outside.

During our 30th Anniversary celebrations last year, we reinstated a tradition from the early years of the Coffeehouse. Bill and Agnes Bennett invited all folkies in the area to celebrate music with a potluck and jam at their home. Bill left this world and Agnes moved away for a time, the tradition fell by the wayside. Last year's reinstatement of the July 4th event was very successful so Agnes has invited everyone to come together this year at her apartment building's recreation room. So mark your traditional calendar now. Bus stop and bike trail are nearby if you prefer green transportation.

PHILUP THE PIG NEEDS VOLUNTEERS

The Wild Hog in the Woods is a volunteer run, non-profit organization based on cooperative principles.

The Hog is currently looking for someone to edit and maintain the web site. If you know HTML and have some time to contribute, you will monitor content, soliciting updates and new content from folkies and maintain the online calendar, which includes coordinating with blurb writers, the newsletter editor and contacts at certain other organizations. Knowledge of and access to Adobe Dreamweaver is desirable, but not required.

The Hog also needs a couple of new Concert Coordinators. Coordinators take turns being the host at our Friday evening concerts at the Coffeehouse.

If you can volunteer time, send an email to info@wildhoginthewoods.org or go to our web site at www.wildhoginthewoods.org/jobs. Do it today.

MAY AND JUNE EVENTS

String 'Em Up Bluegrass Friday, May 1 This trio of UW students have been playing together for five years. Grant Ziolkowski plays mandolin, 8:00 - 10:30pm Starr Moss is on guitar, and Chris Framm nails down the bass. They do lots of the old-time tunes and original instrumentals, with a few Latin surprises thrown in for good measure. Friday, May 8 The McDougal's 8:00 - 10:30pm Veterans of the coffeehouse circuit hereabouts, Mike and Patty have a huge repertoire and they're not afraid to use it. He plays 6- and 12-string guitars while she plays guitar, mandolin, harmonica and accordion. This energetic and versatile duo will keep you entertained with their music and related stories. Friday, May 15 **Round the Bend** 8:00 - 10:30pm Round the Bend blends Bluegrass, Old-Timey, and Western Swing in captivating versions of traditional songs that evoke nostalgia. love lost and found, and barn-dancing fun. Spirited vocals, tight harmonies. inventive instrumentals and down-home humor have delighted audiences all century long. They are: Sherry Crownhart on mandolin, Don Englehart on guitar, Carolyn Hegeler on banjo, Fred Newmann on fiddle, and Patrick Spaay on acoustic bass. Friday, May 22 Tracy Beck 8:00 - 10:30pm Tracy ambles over from the Lake Geneva area with big, strong, rhythm guitar chops on a vintage Martin, along with a voice and songwriting that echoes Mary Chapin Carpenter, Allison Krauss, and Shawn Colvin. Tracy is able to evoke that free spirit in her music that John Denver was famous for. Her third CD, As an Eagle Soars, is about the true meaning of life and spirit. She is accompanied by Rick Kubly on bass. 50% Folk Friday, May 29 8:00 - 10:30pm A recent class reunion led these folks to pick up where they left off 40 years ago. That's Barb on autoharp and vocals, Tanya on vocals, Mark on numerous stringed instruments, and Wayne on guitar and vocals. They are joined by Dean on bass -both electric and washboard. In the half that is not folk, you will find some bluegrass, gospel, and old country tunes. **Todd Lorenz** Friday, June 5 8:00 - 10:30pm California-born Todd Lorenz, currently residing in Green Co. Wisconsin, takes songwriting to heart, having composed a song a week from January 2008 to January 2009 in a project called Twenty Aught Eight. He is a singer and multi-instrumentalist whose lyrics are very much based on his life experiences. He calls his music acoustic Americana, a mix of blues, folk, rock and country. Friday, June 12 Calico Drifters 8:00 - 10:30pm Based in Madison, Calico Drifters (Sunburned Americana) include in their shows a wide range of American song traditions- Delta blues, old-timey and jazz standards. Sue Prodell writes, sings and plays along with Thomas Burns. Expect a few musical guests as well. Their new CD is titled "Turning Home". Friday, June 19 KG & The Ranger- 20th Anniversary western Jubilee! 8:00 - 10:30pm For 20 years, and close to 2000 performances, KG & The Ranger have followed their love for western music down the trail. What better place to celebrate this milestone than at the Hog, since their first performance together was here in 1989. Continuing in the great tradition that Roy Rogers and Dale Evans started, expect cowboy songs new and old, harmony yodeling, tales and trail tips. They have a few special surprises under their sombreros- prize giveaways, friends joining in, armadillos and campfires- but always guarantee their personal brand of fantastic harmony and great vintage songs. Friday, June 26 Double the music, double the fun! 8:00 - 10:30pm 8pm Eleike (Michael Bell and Eleanor Mayerfeld) This is a dad and daughter duo that plays and sings music from North Atlantic Land. Eleven-year-old Eleanor is a fiddling phenom and Michael is an accomplished mandolinist and guitarist. They play traditional music, old and new, including their own compositions. 9pm The Ready Boys Continuing the youth folk explosion, these three young brothers play bluegrass and original compositions. Joseph, age 15, jumped from fiddle to banjo and landed at the guitar, which he plays well. Jonathan, almost 13, plays mandolin and guitar and is currently taking up the dobro. Joshua, age 10, started with the fiddle and has added, guitar, mandolin and dobro. Come hear this family play!

New Editor Found!

Starting with the next issue of this newsletter, Ramona Makos will be taking on the duties as Editor. She will make the newsletter is assembled, pasted up, and printed. She will coordinate with the Concert Blurb Writers and Web Site Editor to get the Concert Schedule and performer descriptions published. She will also work with Christina Rose (Mailing) and Johanna Fabke (Mailing List) to have it in the mail to your doorstep. She will also make sure Tim Hoger, Publicity, has what he needs to get the Hog concerts listed in the local entertainment press and outlets. Like all Hog jobs, it's an important job that has to be done to get the word out about our concerts and other activities. And like all Hog jobs, she does it as a volunteer and member of the Wild Hog in the Woods.

Using the wonders of technology and the Internet, she will be doing this from Green Bay. Ramona moved from Madison to Green Bay in 1995. She has continued to be a member of the Hog, having joined over 20 years ago in 1987. In an interview, she said, "I moved to Madison toward the end of February that year. Two weeks later I had heard about the Hog and attended a concert. I met Jane Sekulski that night and we have remained friends ever since." Over the years she made many more friends through the Hog and folk music. She added, "I miss you all."

Ramona was Editor once before and she had great fun doing it. Speaking about the Internet and editing from afar, she added, "I have better computer tools now -- like my very own computer with Publisher software and everything. How cool is that?"

When I asked her about her favorite memory of the Wild Hog, she said it's all a blur of great friends and good times, adding "My favorite memory is really a composite memory of sitting at one of the wooden tables with a cup of hot tea warming my belly and some beautiful music pouring into my ears and warming my soul. A night at the hog is like sitting in front of a crackling fire on a cold night." She also said she is a good listener and she has some serious rhythmic toetapping talent.

During her years in Madison, she took on several tasks at the Hog. She has run the admissions table, the food table, scheduled volunteers, sent out the notices to all the newspapers, and cleaned up at the end of the night. She said it was all good and satisfying. She closed the interview by adding, "When I wasn't on schedule to volunteer, it was just a great place to stop in when I wanted to be around people."

Ramona will be filling some big shoes. Our former editor, Johanna Fabke, retired from the position last year when an illness forced her to reduce the number of volunteer activities. Tom Gross, Kim Genich and I have been filling in for her while we looked for a new Editor. We thank Johanna for her work and continue to have her act as our Membership Coordinator. We all look forward to Ramona taking the reigns as our new Editor-in-Chief.

20 YEARS OF COWBOY MUSIC



KG and the Ranger will celebrate their 20th Anniversary Jubilee at the Wild Hog in the Woods on Friday, June 19th at 8:00pm. Mark your calendar for 8:00pm.

KG and the Ranger have been playing Western music at the Wild Hog since 1989, where they first performed together on stage. But they didn't stop with the Hog. They went to national events and performed with the best western musicians there are. They have won many awards from organizations such as the Western Music Association, Academy of Western Artists, Minnesota Bluegrass Association, and Pasty Montana Days. Harmony singing, yodeling, duet performances and showmanship is the short list of their talents. Oh yes, don't forget the Ranger's rope tricks.

When you read their web site (www.kgandtheranger.com) you see what others say about KG and the Ranger and you feel proud to have known them all these years. But in the early years, way back in 1978, KG, a.k.a. Karen Gogolick, helped start the

Wild Hog in the Woods. She did just about everything at the Coffeehouse, coordinate, admission, sound operations, and more. Then she met the Ranger, a.k.a. Rick Roltgen and before you know it, her love for Patsy Montana's music and his witty campfire humor, came together in marriage to make great music and enthusiastic entertainment. The Ranger's alter ego (can an alter ego have an alter ego?), eight foot tall Shortcut Curley entertains the kids and adults with his expertise on the stilts while doing rope tricks and riding his trusty steed, Timber. Don't forget, June 19th!

BACON BITS THANK YOU VOLUNTEERS

It takes a lot of people to work at the Coffeehouse, schedule performers, bake, buy coffee and tea, run sound, do publicity, the web site, the newsletter and more! To keep an all volunteer run organization going requires many special people who have a deep commitment to the foundations and ideas behind the organization.

In the organized mayhem of running a special event or a weekly coffeehouse or a barn dance, it's sometimes easy to forget the simple "thank you" for all the dedication and hard work people have put in to make The Wild Hog in the Woods happen. Trying to keep track of all the people who have in some form or another contributed to the Coffeehouse is an almost impossible task.

Here are the names we remembered helped out January through April: Ron Dennis, Tom Gross, Kim Genich, Ramona Johannes, David Eagan, Denise Watson, Darlene Buhler, Tim Hoger, Lillian Tong, Ben Doran, Tom Dettinger, Tami Dettinger, Lisa Johnson, Johanna Fabke, Jamie Poindexter, Rick Lewis, Joanne Seckman, Michelle Jacques, Jackson Eagan and Nelson Auner.

Thanks also go to all the performers that played at our concerts and barn dance.

Web Site Editor Needed! Go to www.wildhoginthewoods.org/jobs

HANDY HOG CONTACT LIST

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Officers:

High Hog: empty Treasurer: Tom Gross, 608-798-4999 Secretary: Kim Genich, 608-233-5687





%Wilmar Neighborhood Center 953 Jenifer St Madison, WI 53704

Metro Bus routes 3 and 4

Renew your membership:

If your address label indicates 2008 or earlier, you need to renew your membership. The form is on the web site in the ABOUT section or at the door.

Address label here